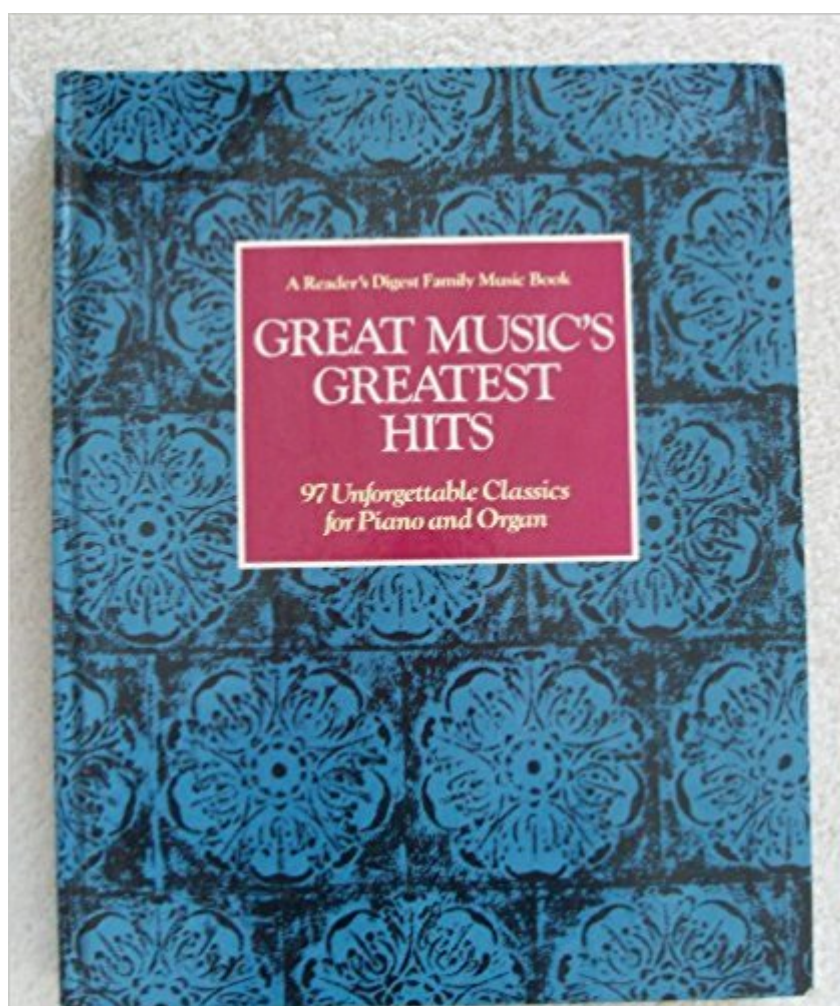


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Great Music's Greatest Hits: 97 Unforgettable Classics For Piano And Organ (A Reader's Digest Family Music Book)



Synopsis

This is a wonderful collection of great music arranged for piano and organ. Some of the music is original for the instrument while others are arranged. There is music from Bach to Richard Rodgers. Technically, this collection has something for everyone. Many of the arrangements are easy, although a few are fairly difficult.

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Customer Reviews

This is a wonderful collection of great music arranged for piano and organ. Some of the music is original for the instrument while others are arranged. There is music from Bach to Richard Rodgers. Technically, this collection has something for everyone. Many of the arrangements are easy, although a few are fairly difficult.

I literally caught my breath as I excitedly poured through the pages of this collection of some of the most beautiful music of the Western World. The selections in this book are not only among the finest, most melodic music available, but they are playable for players whose skills lie in that broad spectrum of "Intermediate" (including different levels within that range) ... without being unduly compromised. The Index to Sections of this book lists: 1) Classics That Made The Hit Parade; 2) Waltzes And Other Dances; 3) Classical Hits From Radio And TV; 4) Melodies That Will Live Forever; 5) Great Melodies From Grand Operas; and 6) Film Classics. The Index to the 97 Selections reads as follows: Also Sprach Zarathustra (2001 Theme) (R Strauss); Andante (From

Concerto No 21) (Mozart); Anvil Chorus (Il Trovatore) (Verdi); Ave Maria (Bach-Gounod) (See Bach Prelude No 1); Ave Maria (Schubert); Barcarolle (Tales of Hoffman) (Offenbach); Beethoven's Symphony No 5 - Opening Theme; Beethoven's Symphony No 9 - Finale - Ode to Joy; Blue Danube Waltz (J Strauss, Jr); Bourree (Bach); Brahms' Symphony No 3 - Third Movement, Main Theme; Bridal Chorus (Lohengrin) (Wagner); Can-Can (Orpheus in the Underworld) (Offenbach); Carousel Waltz (Rodgers); Country Gardens (Traditional - Fox); Dance of the Sugar Plum Fairy (Tchaikovsky); Etude in E (Chopin); Evening Prayer (Hansel and Gretel) (Humperdinck); Fantaisie-Impromptu - Middle Theme (Chopin); Farandole (L'Arlesienne) (Bizet); Forgotten Dreams (Anderson); Funeral March - Sonata in B-Flat Minor (Chopin); Funeral March Of A Marionette (Gounod); Fur Elise (Beethoven); Grand March (Aida) (Verdi); Grieg's Piano Concerto - First Movement, Main Theme); Habanera (Carmen) (Bizet); Humoresque (Dvorak); Hungarian Dance No 5 (Brahms); In A Persian Market (Ketelbey); Intermezzo (Cavalleria Rusticana) (Mascagni); Intermezzo (Theme, Intermezzo - A Love Story) (Provost); Jesu, Joy Of Man's Desiring (Bach); La Donna E Mobile (Rigoletto) (Verdi); Largo (Handel); Liebestraum (Liszt); Maple Leaf Rag (Joplin); March (Love For Three Oranges) (Prokofiev); March Of The Siamese Children (Rodgers); March Of The Toys (Herbert); Marche Militaire (Schubert); Melodie (Tchaikovsky); Minuet In G (Bach); Minuet In G (Beethoven); Minuet In G (Paderewski); Moonlight Sonata - First Movement (Beethoven); Musetta's Waltz (La Boheme) (Puccini); Nocturne (String Quartet No 2 in D) (Borodin); None But The Lonely Heart (Tchaikovsky); Norwegian Dance No 2 (Grieg); Pilgrims' Chorus (Tannhauser) (Wagner); Polonaise (Chopin); Polovetsian Dance No 2 (Borodin); Pomp And Circumstance (March No 1 - Second Theme (Elgar); Prelude In A (Chopin); Prelude In C Minor (Chopin); Prelude No 1 (Bach) (See Bach-Gounod's Ave Maria); Rachmaninoff's Piano Concerto No 2 (First Movement Theme); Rachmaninoff's Piano Concerto No 2 (Second Movement Theme); Rachmaninoff's Piano Concerto No 2 (Third Movement Theme); Reverie (Debussy); Rhapsody In Blue (Gershwin); Rhapsody On A Theme By Paganini; (18th Variation) (Rachmaninoff); Ritual Fire Dance (de Falla); Romance (Rubenstein); Romeo And Juliet (Overture - Fantasy - Love Theme) (Tchaikovsky); Rondeau (Masterpiece Theatre Theme) (Mouret); Sarabande (Suite No 11) (Handel); Schubert's Symphony No 8 (First Movement Theme - The Unfinished); Serenade (Schubert); Serenade (Toselli); Serenade (Harlequin's Millions) (Drigo); Serenade (String Quartet In F) (Haydn); Sheep May Safely Graze (Bach); Skaters Waltz (Waldteufel); Slavonic Dance No 2 (Dvorak); Solace (Joplin); Sonata In C (First Movement Excerpt) (Mozart); Song Of India (Rimsky-Korsakov); Stars And Stripes Forever (Sousa); String Quartet No 2 In D (Scherzo Theme) (Borodin); Swedish Rhapsody (Alfven); Syncopated Clock (Anderson); Tchaikovsky's Piano Concerto No 1 (Opening

Theme); Tchaikovsky's Symphony No 6 (First Movement Theme); Them Basses (Huffine); Theme From The Apartment (Williams); To A Wild Rose (McDowell); Toreador Song (Carmen) (Bizet); Traumerei (Schumann); Two-Part Invention No 1 In C (Bach); Valse Triste (Sibelius); Waltz (Serenade For Strings) (Tchaikovsky); Waltz In A-Flat (Brahms); Warsaw Concerto (Addinsell); Wedding March (A Midsummer Night's Dream) (Mendelssohn); William Tell Overture (Finale (Rossini)). Isn't this a truly breathtaking treasury of fine music? With this written music in front of us ... and some dedication ... we have the means to learn and play music of astonishing beauty. Enough! My piano awaits! :-)

What a wonderful book is this particular Reader's Digest edition! If I find 20% of any such gathering of options excellent and another handful of items agreeable I am satisfied for the purchase. In this case, the pleasing proportions far exceed those parameters. I particularly like the double approach to the bass line (traditional linear below and chord symbols above), as the former is more conducive to experimental self expression. The drawings and short descriptive pieces preceding each work is well done. The works within offer a wonderful sampling expressive of tastes over four centuries from Bach to Gershwin and Rachmaninoff. It's a shame this collection is no longer in print. As it has somehow been allowed to be removed from further printings while others in the series of far lesser value remain, I've seen both stores and online sources selling decent copies for up to triple the originally listed price.

I usually hate simplified versions of music, because they usually go too far and hollow out the sound. This book strikes the perfect balance, making the songs playable by an amateur pianist like me, without it sounding simplified. My mother had this when I was learning as a child, and I recently bought it again for myself. I was surprised at how quickly I could pick it back up. They are not obscure tunes, either. Most all of them are easily recognizable by anyone with a modicum of classical music knowledge. This book is a must have for everyone's piano bench.

I own almost every single piano book that Reader's Digest has come out with. I love them all, but this one is my favorite by far. Each song is beautiful and are arranged difficultly enough to be fun but not so difficult to cause frustration. I recommend this to everyone who enjoys piano. I was SO so excited to find this used for such a great price on here. I grew up listening to my mother and brother playing songs out of this book.

This is the favorite music book in our house of four piano players. I had lost the first one many years ago in a series of moves so when I discovered it here, I ordered it immediately. It is a book written for the intermediate player but beginners can pick out the tune of many of the songs. Thank you for offering this.

Having so much fun with this book! I start at the beginning and just play my way through it time after time! There are some pieces that give me a little challenge and others that enable me to add some of my own creation! Love this book!

Really great to receive the Great Music's Greatest Hits. I've been looking to complete the Reader's Digest music collection and was very happy with the condition of the book and the speed with which it was sent. Thank You.

One of my students has been bringing an old torn-up volume to her piano lessons. After working on a few pieces, I decided to buy one for myself. I paid a few extra dollars and got one in mint condition. Rhapsody in Blue is brilliantly simplified and there is an added bassline for organ. I wish I had known years ago that this edition existed. Well worth owning.

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